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**THEA 013: Multicultural Theater**

This course is a comparative study of the important multicultural theater movements from the 1950s to the present. This course explores and evaluates contemporary dramatic literature of Native-American, African-American, Asian-Pacific American, and Chicano/Latino cultures. Students have the opportunity to examine the historical as well as cultural and social conditions in which these plays were developed.

Letter Grade

Units: 3

Lecture Hours: 48 – 54, Lab Hours: 0

Prerequisites: None

Co-Requisites: None

Advisory: None

Transferable to both UC and CSU

WVC GE: Area A-3: Arts & Humanities

CSU GE: Area C1 - ArtsArea C2 - Humanities

UC/IGETC GE: Area 3A - ArtsArea 3B - Humanities