

1. Introduction to the course and its objectives.

In this course, the focus is on the study of practical and digital film effects, such as creative lighting and cinematography, animation and motion control, blood effects, fight choreography, and green screen compositing.

Letter Grade, Pass/No Pass

2. Course Description

3. Prerequisites

4. Transferability

5. Course Objectives

6. Course Content

Transferable to both UC and CSU

7. Area A-3: Arts & Humanities