



ANTH 003 INTRODUCTION TO CULTURAL ANTHROPOLOGY
This course is a study of culture and social behavior through the anthropologi-

ART: HISTORY _____

WINTER 2025

COMMUNICATION STUDIES

COMM 001 PUBLIC SPEAKING

:OPZ PU[YVK\J[VY` JV\YZL VHLYZ Z[\KLU[Z [OL MV\UKH[PVUHS RUV^SLKNL [VVSZ
HUK JVUÄKLUJL ULJLZZHY` [V LSL]H[L [OLPY]VPJLZ ^P[OPU H KLTVJYH[PJ ZVJPL[
:[\KLU[Z HYL JVHJOLK VU OV^ [V VYNHUPaL KL]LSVW HUK KLSP]LY PUMVYTH[P]L HUK

NCCC 003A 160-220 WPM SKILL DEVELOPMENT

;OPZ ZRPSSZ KL]LSVWTLU[JV\YZL VHLYZ Z[\KLU[Z [OL VWWVY[\UP[` [V SLHYU HUK

apply speed-building techniques through highly-structured instructor-facili -

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 tact Instructor for further information.

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 tact Instructor for further information.

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 tact Instructor for further information.

MATHEMATICS

NCMA 110 MATH JAM FOR ST>CID 8BB>74 < (THEMA)5BB>74 < (THEMA)5B7001900160019001C0003002A0033001C0 <005A8R ST>CID 8BB>

PARK MANAGEMENT

PMGT 013 WILDLAND FIRE SUPPRESSION

This course provides the training necessary to qualify for the federal inter-

HNLUJ` ,9,+1 JHYK MVY ^PSKSHUK ÄYLÄNO[LY ;VWPJZ JV]LYLK PUJS\KL PNUP[PVU
ILOH]PVÝ HUK ZWYLHK VM MVYLZ[ÄYLZ PUÄ\LUJL HUK YVSL VM [VWVNYHWO` HUK
M\LSZ WOPSVZVWO` ILOPUK WYLZJYPILK ÄYL ÄYL Z\WWYLZZPVU LX\PWTLU[TL[O-
VKZ VM ÄYL WYL]LU[PVU HUK Z\WWYLZZPVU 0UJPKLU[*VTTHUK :`Z[LT HUK [OL
UH[PVUHS ^PSKSHUK ÄYL JVU[YVS VYNHUPaH[PVUZ ;YHUZMLY! *:<
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TUTORING

NCTU 001 GENERAL TUTOR TRAINING

This course is designed to train students to be peer tutors and to develop skills that are useful in other professional, personal, and academic settings.

Topics include communication styles and skills, facilitative teaching, study ZRPSSZ KPHLYLU[PH[LK SLHYUPUN Z[SLZ WYVISLT ZVS]PUN ZRPSSZ -,97(N\PKLSPULZ [VYYPUN L[OPJZ JVUÄPJ[YLZVS\ [PVU Z[YH[LNPLZ LTV[PVUHS PU[LSSPNLUJL HUK Z[\ KLU[Z\WWVY[ZLY]PJLZ :[\KLU[Z ^OV Z\JJLZZM\SS` JVTWSL[L [OL JV\YZL HYL eligible to apply for peer tutor positions; however, course completion does not guarantee employment.

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THEATER ARTS

THEA 014A SURVEY OF FILM: HORROR AND SCIENCE FICTION

;OPZ PZ HU PU[YVK\J[VY` ÄST JV\YZL PU ^OPJO WYPthy` MVJ\Z PZ WSHJLK VU [OL JPU-LTH[PJ KL]LSVWTLU[VM NLUYL JSHZZPJZ PU /VYVY HUK :JPLUJL -PJ[PVU *YP[PJHS

analysis from an audience perspective includes readings, lectures, and discussions covering conventions, history, evolution, terminology, and technique.

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THEA 014B SURVEY OF FILM: WESTERNS AND MUSICALS

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analysis from an audience perspective includes readings, lectures, and discussions covering conventions, history, evolution, terminology, and technique.

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THEA 014C SURVEY OF FILM: GANGSTER AND DETECTIVE FILMS

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